

Jazz Chords in a Rock Context

By Shawn Persinger
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Ex. 1

♩ = 70

Em9 A13 Em9 A13

let ring

Cmaj7 Bm7 Fmaj7 Em7 D7(#9) D7(b9) Gmaj7

Ex. 2

♩ = 75

Amaj7 Bbmaj7/A Amaj7 Bbmaj7/A

Amaj7 D#dim Em7 Dmaj7 Cmaj7

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Ex. 3

♩ = 100

Dsus4 D Dsus2 Dmaj9 Csus4 C Csus2 Cmaj9



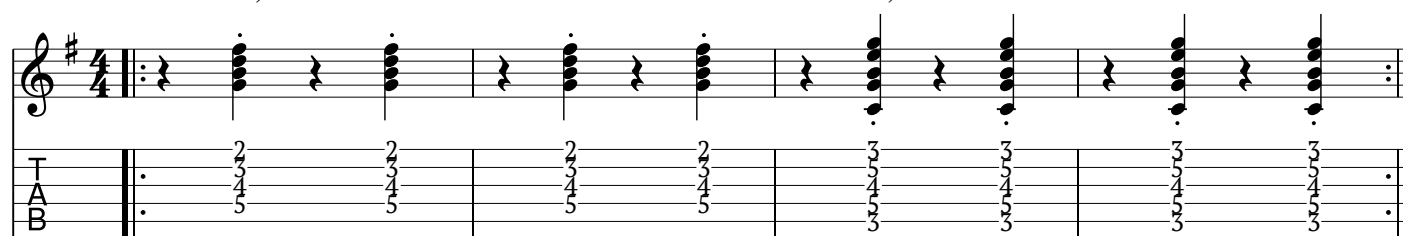
Ex. 3 is a musical exercise in 4/4 time with a tempo of 100 beats per minute. It features a sequence of six chords: Dsus4, D, Dsus2, Dmaj9, Csus4, C, Csus2, and Cmaj9. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the beginning. The guitar tablature below the staff shows the fretting for each chord: Dsus4 (open strings), D (5th fret), Dsus2 (5th fret), Dmaj9 (5th fret), Csus4 (open strings), C (5th fret), Csus2 (5th fret), and Cmaj9 (5th fret).

Ex. 4

♩ = 150

Gmaj7

Cmaj7



Ex. 4 is a musical exercise in 4/4 time with a tempo of 150 beats per minute. It features a sequence of two chords: Gmaj7 and Cmaj7. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the beginning. The guitar tablature below the staff shows the fretting for each chord: Gmaj7 (2nd fret) and Cmaj7 (5th fret).

Ex. 5

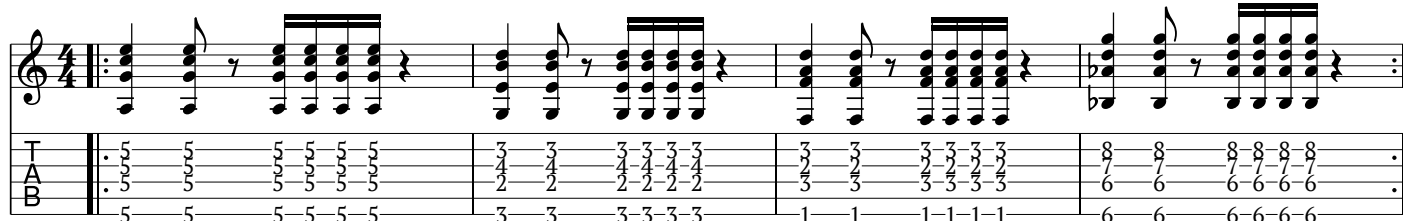
♩ = 94

Am7

G6

F6

Bb13



Ex. 5 is a musical exercise in 4/4 time with a tempo of 94 beats per minute. It features a sequence of four chords: Am7, G6, F6, and Bb13. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the beginning. The guitar tablature below the staff shows the fretting for each chord: Am7 (5th fret), G6 (3rd fret), F6 (3rd fret), and Bb13 (6th fret).

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Ex. 6

♩ = 140

A9 A $\flat$ 9 G9 D7

T 12 12 12 11 11 11 10 10 10 5 5 5
A 12 12 12 10 10 10 10 10 10 5 5 5
B 12 12 12 10 10 10 10 10 10 5 5 5

Fmaj9 C7 B9 E7(#9)

T 8 8 8 3 3 3 7 7 7 8 8 8
A 8 8 8 3 3 3 7 7 7 8 8 8
B 8 8 8 3 3 3 7 7 7 8 8 8

Ex. 7

♩ = 120

Dmaj7 Gmaj7

let ring ----- 4

T 5 4 6 7 6 4 5 5 4 6 7 6 4 5 10 9 11 12 11 9 10 10 9 11 12 11 9 10
A 5 4 6 7 6 4 5 5 4 6 7 6 4 5 10 9 11 12 11 9 10 10 9 11 12 11 9 10
B 5 4 6 7 6 4 5 5 4 6 7 6 4 5 10 9 11 12 11 9 10 10 9 11 12 11 9 10

Dmaj9 Gmaj6

let ring ----- 4

T 5 4 6 7 0 6 4 5 5 4 6 7 0 6 4 5 10 9 11 12 0 11 9 10 10 9 11 12 0 11 9 10
A 5 4 6 7 0 6 4 5 5 4 6 7 0 6 4 5 10 9 11 12 0 11 9 10 10 9 11 12 0 11 9 10
B 5 4 6 7 0 6 4 5 5 4 6 7 0 6 4 5 10 9 11 12 0 11 9 10 10 9 11 12 0 11 9 10

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Ex. 8

♩ = 140

Em6

F#aug F# F#aug F#

T
A
B